

NO GOOD DEEDS

Episode #TBD - Chocolate Catastrophe

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Episode - "Chocolate Catastrophe" *

ACT ONE

EXT. ROY'S APARTMENT BUILDING - ESTABLISHING - DAY

A two-story, brownstone apartment building.

INT. ROY'S APARTMENT *

ROY dons a dress shirt two sizes too small, with a coffee stain on the front tail. He walks into the living room, turns on the TV, then ducks into the bathroom. *

INT. BATHROOM *

Roy adjusts his shirt in the mirror, then brushes his teeth. Toothpaste dribbles on his shirt. *

ERNEST (V.O.)

Someone once said, "The secret of success is to go from mistake to mistake without losing your enthusiasm." I always thought the secret of success was a beer in one hand and a sexy woman in the other, but what do I know? *

INT. LIVING ROOM *

ERNEST, in hospital gown and socks, stands in front of the TV, bends over to adjust his socks. The gown flaps open to Ernest's naked bum as Roy steps from the bathroom. *

ROY

Cheese and biscuits, Pop! Could you not do that? Or at least warn me next time?

Ernest straightens, sees chocolates atop the TV. *

ERNEST

Hey, I thought you were gonna give these to your date last night? *

ROY

Yeah. Well. She's allergic to chocolate.

ERNEST

Well that's too bad, but I'm not
much for chocolate anymore, or
oxygen for that matter. What about
dinner? Did you take her to the
restaurant I suggested?

*

ROY

Everything was great until she ate
her soup.

*

*

Roy plops on the couch, pouts.

*

ROY (CONT'D)

Who knew bouillabaisse had fish in
it. She's allergic to that too!

*

*

*

ERNEST

Cheer up, son, there are other fish
in the sea!

*

Ernest laughs at his joke.

*

ERNEST (CONT'D)

Seriously. There will be another
one. You gonna eat the chocolate?

*

*

*

ROY

I'm more of a vanilla guy, Pops.

ERNEST

You can say that again, kid. So
what are you gonna do?

*

Roy frowns, then brightens.

*

END OF ACT ONE

*

ACT TWOEXT. BANANA SUPPORT CENTER - ESTABLISHING - DAY

A generic office-park building.

INT. BANANA SUPPORT CENTER - RECEPTION AREA

Roy approaches the desk where, SABRINA (20s), a skinny redhead, answers one phone with a smile, while a second one RINGS. DONALD watches the exchange.

ROY

I've got something for you. Um, for all your hard work this week.

Roy removes a box of candy from his bag and places it on the desk. Three phones RING. Sabrina ignores them, grins at Roy.

SABRINA

Roy! How sweet of you.

Sabrina lifts the lid, peruses the chocolate. She selects a piece. Donald electric slides toward them.

DONALD

Giving out samples, Sabrina?

SABRINA

Idiot.

Donald laughs, then swipes a piece of candy. Sabrina glares at Donald. Roy ducks his head, walks away.

SABRINA (CONT'D)

Hey! Aren't you going to have some?

ROY

Well, I--

MR. STODGEMAN (O.C.)

--What's all that racket?

Roy removes a second box of candy from his bag, then pours the candy into a bowl. Donald snatches the bowl away when MR. STODGEMAN appears in his door.

DONALD

We're just having some candy, sir.

Proffers box to Stodgeman

MR. STODGEMAN

Oh yes. Candy. I love chocolate.

Stodgeman takes several pieces, then returns to his office.
Donald hands the bowl to Roy. *

ROY

I have candy for everyone. *

Everyone takes a piece or two. Roy balances the box on the
corner of his cubicle. Mr. Stodgeman reappears, takes more of
the candy. Donald eats the rest. *

END OF ACT TWO

ACT THREEINT. BANANA SUPPORT CENTER - DAY

Sabrina appears pale. She holds a garbage can. *

SABRINA
I'm going home. *

Mr. Stodgeman crawls from his office. He moans and clutches his stomach. All around Roy, other employees murmur and groan. *

MR. STODGEMAN
I may need to go home . . . Oh boy. *

Sabrina runs off RETCHING. Donald staggers to Roy's cubicle.

DONALD
How come you're not sick, Roy? *

ROY
Oh wow. I mean -- well, I didn't eat any candy! *

DONALD
What was in it? *

Roy holds up the box.

DONALD (CONT'D)
My god, Roy. That candy is poisoned. The company did a recall.

Donald collapses on the floor and the other employees follow. Roy checks Donald's pulse. *

ROY
Someone call for help! Anyone -- *

Roy realizes all the employees are sick. *

ROY (CONT'D)
I'll call nine-one-one. *

SMASH CUT TO:

TITLE CARD: "NO GOOD DEEDS"

END OF ACT THREE

TAGEXT. ROY'S APARTMENT BUILDING - ESTABLISHING - NIGHT

A two-story, brownstone apartment building.

INT. ROY'S APARTMENT

Ernest stands in front of the TV. The local news comments on the recent ER visit by Banana Support employees. Roy slinks into the apartment. *

ERNEST

I see you made the news . . . again. *

Roy stares at Ernest. *

ERNEST (CONT'D) *

Aww, cheer up, son. Your friends will make a full recovery. *

Ernest eats from the open box of candy. *

ROY *

Really, Pops? *

ERNEST *

What? You can't kill me twice. *

END OF EPISODE